WFAE Koli 2010

GENERAL PROGRAM & SESSION SCHEDULE

Wednesday 16th of June, "Soundscapes and Ideology"

13:00 Bus transportation Joensuu – Koli; lunch; accommodation
The bus leaves at 1 pm from Joensuu center, Torikatu, the street between the city hall park and the square. It continues to Joensuu airport to pick up a few people and then to Koli. The bus has a sign "Koli, Soundscape conference".

15:15 Keynote panel I & welcome at Ukko Koli –auditorium, chair: prof. Helmi Järviluoma-Mäkelä (head of the local organising committee)

- Welcome words by the representative of the University of Eastern Finland Vice-Dean Hannu Savolainen, Philosophical Faculty and Chair of WFAE board Nigel Frayne
- Keynote lecture: prof. Charles Hirschkind (Univ. of California, Berkeley): *Ethics, politics and noise in the Egyptian blogosphere*

16:45 Coffee break

17:15-18:45 Parallel sessions 1, 2, 3 and 4 (11 papers in four lecture rooms altogether)

19:30 Get-together reception and buffet at the Koli hotel.

21:30 Walking up towards Ukko Koli mountain top, led by *Koli-aktiivi* and "Midnight Sun at Ukko Koli"

23:00 Back to hotel

Thursday 17th of June, "Aural space and the uses and abuses of sound"

07:00 Breakfast

08:00 Morning sound walk soundscaped by Laura Kaljunen, student of cultural studies (UEF) and music (Joensuu Conservatory)

09:00 Keynote panel II. Chair: Professor Kozo Hiramatsu

- Prof. Anahid Kassabian (Univ. of Liverpool): *Ubiquitous musics and distributed subjectivity: affect, attention and listening*
- Prof. Bruce Johnson (Macquarie Univ. & the Univ. of Turku): *Contemporary noise and sustainable ecologies*

11:00 Coffee break

11:30 Parallel sessions 5, 6, 7 and 8 (11 papers in four lecture rooms altogether)

13:00 Lunch at Koli landscape restaurant. Lunch offered by Genelec. (N.B. lunches included to the registration fee)

14:30 Parallel sessions 9,10,11 and 12 (11 papers in four lecture rooms altogether)

16:00 Coffee break

16:30-18:30 Keynote panel discussion III, chair Dr, composer R. Murray Schafer.

Five Village Soundscapes – Acoustic Environments in Change from 1970s to 21st century

Participants:

- Professor, composer Barry Truax (Simon Fraser Univ.): *The specific model of the Acoustic Community and the 1975 Five Village Soundscapes*
- Composer Hildegard Westerkamp: *Listening to recordings - Five Village Soundcapes imagined*
- Professor Helmi Järviluoma-Mäkelä (UEF): *Studying change and non-change in European villages*
- University lecturer Noora Vikman (UEF): *Cembra all around the world*
- Researcher Heikki Uimonen (Univ. or Tampere): *Last of the Blacksmiths - The diverse pasts of Scottish village of Dollar*

19:00 Buffet dinner at everyone's own expence, at landscape restaurant Koli
21:00 Soundscape composition concert at Ukko Koli Auditorium (free). Please note: the first 60 listeners will get the best listening experience.

Friday 18th of June, "Past, progress, and soundscapes"

07:00 Breakfast
08:00 Sound walk soundscaped by Laura Kaljunen, student of cultural studies (UEF) and music (Joensuu Conservatory)
09:00 Keynote panel IV, chair Professor Keiko Torigoe

- Distinguished prof. Steven Feld (Univ. of New Mexico): *Birds, bells, car horns*
- Dr Riitta Rainio (Univ. of Helsinki): *Power, magic and bells: a con-textual analysis of Finnish middle and late iron age archaeological findings*

11:00 Coffee break
11:15 Parallel sessions 13,14,15 and 16 (11 papers in four lecture rooms altogether)
12:45 Lunch at Koli landscape restaurant
13:45 Soundwalk led by Pessi Parviainen with an introduction by Hildegad Westerkamp, includes skylift down & up
15:15 Coffee
15:30-17:00 Parallel sessions 17,18,19 and 20 (10 papers in four lecture rooms altogether)
17:15-18:45 Roundtable, panel V, chair Sabine Breitsameter
What's new? - 35 years later: Updates on "The Tuning of the World"
19:30 Bus leaves from Koli hotel towards Tulikivi -restaurant in Juuka
20:00 Conference dinner at Tulikivi restaurant (55 €)
23:00 Bus back to hotel Koli.

Saturday 19th of June, "Ethical Challenges of Working with Sounds"

07:00 Sound walk soundscaped by Laura Kaljunen, student of cultural studies (UEF) and music (Joensuu Conservatory)
08:00 Breakfast
09:00 Parallel sessions 21 and 22 (5 papers in two lecture rooms altogether)
10:30 Coffee break
11:00 Concluding Panel VI, Chair: Composer Hildegard Westerkamp

- Keynote: Ass. Prof. Andra McCartney (Concordia University): *Ethical questions about working with soundscapes*
- Concluding remarks by prof. Barry Truax

12:30 Lunch
13:30 Bus transportation Koli - Joensuu. Accomodation for those staying in Joensuu.
Extra program in Joensuu
17:00 Walk in the Joensuu campus area of the University of Eastern Finland
18:00 Boat cruise on Pielisjoki river (at everybody's own expense, cruise reservation possible on Koli info desk in advance)

Sunday 20th – Monday 21st of June

Overnight trip to Old Valaam monastery in Russian Carelia organised by Karelia Expert. Start: 7 am on Sunday; back in Joensuu around 5 pm on Monday.

WFAE Koli 2010

SESSION SCHEDULE

Wed 16
5:15 PM

1 Sounding out ideology in religion and spirituality	**2 Nature, silence, sonic movements**	**3 Focusing the regional: Pirkanmaa soundscapes and social media**	**4 Architecture, acoustics, urbanism**
Chair: Nigel Frayne	*Chair: Simo Alitalo*	*Chair: R. Murray Schafer*	*Chair: Marc Crunelle*
Assistant: Yi Yuan	*Assistant: Katri Ikonen*	*Assistant: Minna Selkimäki*	*Assistant: Min Huang*
Room: I.K. Inha (hotel 3rd floor)	*Room: Panu (hotel 2nd floor)*	*Room: Auditorium (visitor centre Ukko)*	*Room: Mustarintanen (hotel 2nd floor)*
• Panayotis Panopoulos: Saving silence, finding your voice: sound ideologies of New Age	• Hiroki Kobayashi, Rika Ito & Michitaka Hirose: Tele Echo Tube - Augmented speaking tube for echo sounding experience in nature	• Outi Kautonen: Storing the stories of sound – collecting acoustic information on the Pirkanmaa region	• Nick Antonio: Synergies between acoustic professionals: why we need to talk
• Maria José De Abreu: Breath's preposterous loop	• Kirsti Allik & Robert Mulder: The commodification of aural space: issues of sound and silence in Frontenac provincial park	• Ari Koivumäki: Soundscape stories and routes in Pirkanmaa	• Anthony Magen & Michael Fowler: Soniferous city: auditory awareness in landscape architecture
• Seth Ayyaz: Bird ghost at the zaouia	• Johanna Hällsten: Sonic movements: dislocating alarm calls	• Heikki Uimonen: The moving microphone: soundscapes and social media	

Thu 17
11:30 AM

5 War, defence and the dead	**6 Transfonic soundcapes and detached sounds**	**7 Multicultural urban soundscape**	**8 Contours of cultural listening**
Chair:Steven Feld	*Chair: Heikki Uimonen*	*Chair: Andra McCarthy*	*Chair: Hildegard Westerkamp*
Assistant: Hannu Ryhänen	*Assistant: Salla Härkönen*	*Assistant: Yi Yuan*	*Assistan:t Katja Pirinen*
Room: Mustarintanen (hotel 2nd floor)	*Room: I.K. Inha (hotel 3rd floor)*	*Room: Panu (hotel 2nd floor)*	*Room: Auditorium (visitor centre Ukko)*
• Thomas Burkhalter: War concrète: Strategic responses to warfare in Beirut	• Nikos Bubaris: The silence effect: turning up the experience of film sound	• Jacqueline Waldock: Liverpool soundscape: a discussion of the issues facing researchers in a changing urban environment	• Keiko Torigoe: The Japanese hot spring soundscape
• Cox: Sounds of Freedom: US military aircraft in culture, history and mind	• Isabelle Delmotte: The soundscapes of Noise: ethics of production and cinema sound design	• Meri Kytö: Sonic building blocks of Kuzguncuk community	• Noora Vikman: Surprising Silence: modification processes of soundscape
	• Nicolai Graakjaer: Sounding out the shop – on music in commercial settings	• E. Şirin Özgün: Challenging sounds: transforming the soundscape of Istanbul	• Sabine Breitsameter: Listening – come hell or high water: aspects of violating aural autonomy

Thu 17
2:30 PM

9 Zoo soundscapes and sounding museum	10 The dialectics in tourism soundscape	11 Place in theory	12 Theorizing noise and silence
Chair: Harri Huhtamäki	*Chair: Noora Vikman*	*Chair: Meri Kytö*	*Chair: Anahid Kassabian*
Assistant: Salla Härkönen	*Assistant: Min Huang*	*Assistant: Outi Kautonen*	*Assistant: Hao Chen*
Room: Panu (hotel 2nd floor)	*Room: Mustarintanen (hotel 2nd floor)*	*Room: I.K. Inha (hotel 3rd floor)*	*Room: Auditorium (visitor centre Ukko)*
• Suzi Wiseman: Captive animals in an urban zoo soundscape	• Eric Leonardson: Tourists in the soundscape, acoustic ecology in Chicago	• David Paquette: From soundscape to sonic place: listening *in* the environment	• Simo Alitalo: Planes, (no trains) and automobiles: ethics of recording
• Nigel Frayne: Applying the philosophy of acoustic ecology to the creative sound design process in zoos and aquariums	• Laura Kaljunen & Juhana Venäläinen: Dialectics of an (in)audible wilderness - The meaningful sounds of nature and its uses in Ilomantsi	• Johannes Müske: Soundscapes as “local ideologies” – the case of the Flensburg harbour soundscape	• Yi Yuan: The ways of thinking about hearing in Buddhism - study on Surangama sutra
• Hein Schoer: The Sounding Museum part one: two weeks in Alert bay	• Victor Vicente: Tourism soundscapes and the question of Turkish-E.U. integration		• Angus Carlyle: Bright light and soft shadows: ethical practices of artifice and authenticity when field recordings are used for artistic purposes

Fri 18
11:15 AM

13 Art and performance soundscapes	14 Sound art and remembered childhood	15 Place and praxis	16 Personal, collective, and headscapes
Chair: Angus Carlyle	*Chair: Helka-Maria Kinnunen*	*Chair: Hannu Ryhanen*	*Chair: Heikki Uimonen*
Assistant: Wu Enqin	*Assistant: Katja Pirinen*	*Assistant: Katri Ikonen*	*Assistant: Minna Selkimäki*
Room: Panu (hotel 2nd floor)	*Room: Auditorium (visitor centre Ukko)*	*Room: I.K. Inha (hotel 3rd floor)*	*Room: Mustarintanen (hotel 2nd floor)*
• Christophe Bruno & Pessi Parviainen: Mapping the void: a project presentation	• Kristine H. Burns: The water moves: an interactive sound piece for children	• Antonella Radicchi: Soundscapes Oltrarno and sonic niches: designing soundscapes in the historic city	• Nina Gram: The iPod user: a contemporary auditory flâneur?
• Barry Truax: Interacting with inner and outer sonic complexity: from microsound to soundscape composition	• Jenny Olivia Johnson: Hearing is knowing, remembering is forgetting: memory, trauma, and the ethics of listening to childhood sexual abuse in Bunita Marcus’s “The Rugmaker” and Andra McCartney’s “Learning to Walk”	• Kyoko Tsujimoto: Transferring Sounds and Layering Auditory Culture in East Asian Cities: From the Field of Dragon and Lion Dance of Hong Kong	• Charles Stankievech: Acoustic spatialisation of subjectivity: headphones, space and sound art
• Mikael Eriksson & Kimmo Modig: What a peaceful sound! Creating trouble between sound and ethics	• Gabrielle Proy: Soundscape composition and remembrance	• Andrea Dancer: Prague's cisterna installation: sonic art and sewage in flux	

Fri 18
3:30 PM

17 Soundscape design: towards healthier environments	**18 Sound in radio, art and legends**	**19 Music in its environment**	**20 Past in present: local sonic identities and ideologies**
Chair: Simo Alitalo	*Chair: Ari Koivumäki*	*Chair: Pirkko Moisala*	*Chair: Keiko Torigoe*
Assistant: Hao Chen	*Assistant: Outi Kautonen*	*Assistant: Wu Enqin*	*Assistant: Juhana Venäläinen*
Room: Auditorium (visitor centre Ukko)	*Room: Panu (hotel 2nd floor)*	*Room: Mustarintanen (hotel 2nd floor)*	*Room: I.K. Inha (hotel 3rd floor)*
• Atsushi Nishimura: The significance of local participation and local initiative in soundscape design	• Helka-Maria Kinnunen: Imaginary spaces, remembered listenings	• Bernd Rohrman: Impacts of intense music soundscapes on people's communication in public places	• Maria Jesus Cueva Mendez: Noises and silences in the threshold of progress: the case of Palermo's historical center soundscapes
• Jeffrey Kittay: The best seat in the house: exploring the principles of design for the sound of the everyday	• Scott Smallwood: *Receiver*: exploring soundscape through radio composition and audience improvisation	• Markus Wyrwich: Orientalism in contemporary popular music: textual analyses of "Buttons" and "Beautiful Liar"	• John Levack Drewer: "What would you like your city to sound like?": ideological and ethical musings on urban soundscape design
	• Marisa Trench Fonterrada: Sound in myths and legends – a contribution for the study of the role of sounds for human beings	• Donna Weston: Gascon folk rock and the soundscape of Bearnais identity	

Sat 19
9:00 AM

21 Hearing the future: education, praxis, and responsibility	**22 Acoustic ecology and soundscape design // 3 student projects @ h_da // Hochschule Darmstadt**		
Chair: John Drever	*Chair: Sabine Breitsameter*		
Assistant: Hannu Ryhänen	*Assistant: Kimmo Modig*		
Room: Auditorium (visitor centre Ukko)	*Room: Panu (hotel 2nd floor)*		
• Andrea Polli: Airspace Antarctica	• Alexander Winkler: "Hör mal!" – Educational podcast to encourage the hearing and listening of children		
• Olli-Taavetti Kankkunen: Listening to the sonic environment – Implications for music education	• Rita Va & Dorota Vostal: Sound design in an anaesthetic recovey room		
	• Philipp Frost & Thomas Meudt: Project Rush Hour		